



ABRAHAM LINCOLN BRIGADE ARCHIVES

ALBA is an educational non-profit dedicated to promoting social activism and the defense of human rights through educational programs. Under-scoring ALBA's commitment to uphold the values of the U.S. volunteers who fought fascism in the Spanish Civil War, ***Impugning Impunity*** brings human rights struggles to life through storytelling. Created by Marina Garde, ALBA's executive director, the festival focuses a wide-lens on contemporary modes of injustice and serves to realize ALBA's vision to highlight and support social justice.

Through its first international open call, ALBA received almost 100 submissions. The Official Selection features thirteen independent documentaries from nine different countries, including seven New York premieres and five world premieres. This year's program focuses on consumption and capitalism, in addition to historical memory and governmental abuse of power.

In an effort to support the promotion of independent human rights documentary filmmaking, ALBA has established the ***Harry Randall Award*** to recognize the best film from the Official Selection. The award is named in memory of Harry W. Randall, Jr. (1915-2012), who served in the Abraham Lincoln Brigade during the Spanish Civil War as Chief Photographer of the Photographic Unit. The 2014 jury is composed of accomplished actor and Emmy-Award winner Peter Coyote, human rights advocate Bryan Stevenson, and filmmaker and activist Pamela Yates.

INSTITUTO CERVANTES

211 EAST 49TH STREET
NEW YORK, NY 10022

WWW.ALBA-VALB.ORG

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AMBULANTE 2014
DOCUMENTARY FILM FESTIVAL



ABRAHAM LINCOLN BRIGADE ARCHIVES | 799 Broadway, Suite 341 / New York, NY 10003 | Tel. +1 212 674 5398 • www.alba-valb.org / Email: info@alba-valb.org

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SCHEDULE / 2014

Monday 9/29

4:00pm *Vencidxs / Spain [2013]*
6:00pm *Bolivar Twilight / Colombia [2014]*
8:00pm *A Quiet Inquisition / USA [2014]* - Discussion to Follow
Cotton Dreams / Poland [2014]
Freedom From Choice / Australia [2014]

Tuesday 9/30

4:00pm *Red Father / United States [2014]*
6:00pm *You're the Enemy – Welcome Back! / UK [2014]*
8:00pm *Invisible Heroes: African Americans in the Spanish Civil War / Spain/USA [2014]* - Discussion to Follow
Resolute / Canada [2014]
The Second Cooler / USA [2013]

Wednesday 10/01

4:30pm *High Hopes / Palestine [2014]*
6:30pm *Bastards: Outcast in Morocco / Morocco [2014]*
1971 /USA [2014]

Discussion & Reception to Follow

IMPUGNING IMPUNITY

SEPT. 29-OCT. 1

ALBA HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL



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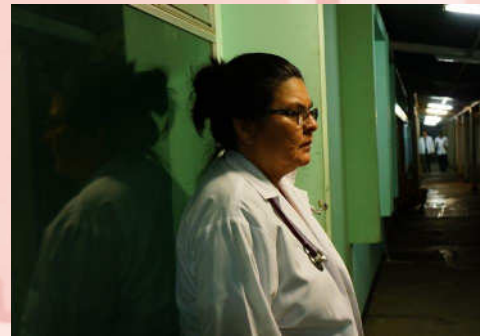


A QUIET INQUISITION /USA [2014]

DIRECTORS: ALESSANDRA ZEKKA & HOLEN SABRINA KAHN

RUNNING TIME: 65 MIN

In 2006, the newly elected government of Daniel Ortega in Nicaragua overturned a 130-year-old law protecting therapeutic abortion. *A Quiet Inquisition* documents the harrowing implications of this action against the backdrop of a political, religious and historically complex national identity. As the stakes rise, one doctor's outrage transforms into willingness to act boldly in the face of the new situation.



YOU'RE THE ENEMY — WELCOME BACK! UK [2014]

DIRECTOR: PANKAJA BROOKE

RUNNING TIME: 45 MIN

A story of healing and reparations as a group of Vietnam veterans return to the land of their former enemy.

1971 / USA [2014]

DIRECTOR: JOHANNA HAMILTON

RUNNING TIME: 80 MIN

In 1971, eight ordinary citizens broke into an FBI office in Pennsylvania. Calling themselves the Citizens' Commission to Investigate the FBI, they removed every file in the office. Mailed anonymously, the stolen documents started to show up in newsrooms. The FBI was unable to catch the burglars. Now their secret is unveiled.



INVISIBLE HEROES: AFRICAN AMERICANS IN THE SPANISH CIVIL WAR SPAIN/USA [2014]

DIRECTOR: ALFONSO DOMINGO & JORDI TORRENT

RUNNING TIME: 90 MIN

The story of the 85 African Americans who in 1936 joined the International Brigades in support of the Spanish Republic. This is their story, an untold chapter in the history of both the United States and Spain.



THE SECOND COOLER / USA [2013]

DIRECTOR: ELLIN JIMMERSON

RUNNING TIME: 80 MIN

Narrated by Martin Sheen, this challenging and flawless migrant-justice documentary offers insight into who benefits from illegal immigration while bringing major systemic issues into focus.



HIGH HOPES / PALESTINE [2014]

DIRECTOR: GUY DAVIDI

RUNNING TIME: 15 MIN

High Hopes recounts the forced displacement of Bedouin refugees living under Israeli occupation and their relocation to a garbage dump.

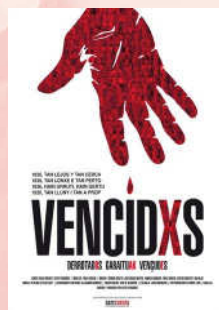


VENCIDXS / SPAIN [2013]

DIRECTED BY AITOR FERNÁNDEZ

RUNNING TIME: 102 MIN

Through personal testimonies, *Vencidxs* (Defeated) documents the story of over 100 people who lived during the Second Spanish Republic, the Spanish Civil War and subsequent repression by the Francoist dictatorship. *Vencidxs* is an exhaustive investigation on the recovery of a country's historical memory.



FREEDOM FROM CHOICE / AUSTRALIA [2014]

DIRECTOR: TIM DELMASTRO

RUNNING TIME: 90 MIN

Life is about choice. What we eat, what we read, who we elect; every day we make choices that determine how we want to live. Presented in an entertaining style, this is a film not about the choices we make, but rather the choices that are being made for us.



BASTARDS: OUTCAST IN MOROCCO / MOROCCO [2014]

DIRECTOR: DEBORAH PERKIN

RUNNING TIME: 83 MIN

A poignant documentary about one woman's struggle to have her sham marriage recognized and her daughter legitimized by the Moroccan judicial system. A compelling portrait of Moroccan society and its attitudes toward women, female sexuality, and access to education.



RESOLUTE / CANADA [2014]

DIRECTOR: DANIEL ROHER

RUNNING TIME: 22 MIN

Resolute recounts one of the most grievous human rights violations in Canadian history, the devastating effects of forced relocation for the aboriginal people of Resolute Bay. Through interviews, archival footage and experimental animation, *Resolute* tells a story familiar to thousands of indigenous families in Canada and elsewhere.

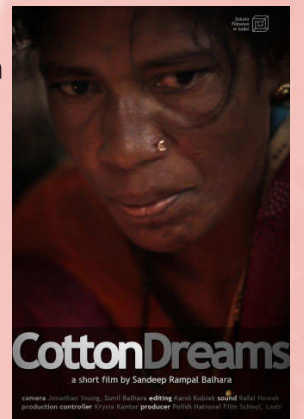


COTTON DREAMS / POLAND [2014]

DIRECTOR: SANDEEP BALHARA

RUNNING TIME: 15 MIN

Through one family's story, *Cotton Dreams* delves into the human cost of biotechnology and how it is affecting rural Indian communities.



RED FATHER /USA [2014]

DIRECTOR: TOVA BECK-FRIEDMAN

RUNNING TIME: 56 MIN

Red Father examines the life of attorney and Lincoln veteran Bernard Ades from the perspective of his daughter Naava.



BOLIVAR TWILIGHT / COLOMBIA [2014]

DIRECTOR: JUAN MÁRQUEZ

RUNNING TIME: 40 MIN

Bolivar Twilight gives voice to gold miners in Colombia faced with the critical situation created by the arrival of government-endorsed international mining corporations.

