



## ABRAHAM LINCOLN BRIGADE ARCHIVES

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***Impugning Impunity: A Human Rights Documentary Film Series***  
**November 22-24, 2013**  
**Pace University, Multipurpose Room**

New York, New York (October 17, 2013) – The Abraham Lincoln Brigade Archives (ALBA) is pleased to present *Impugning Impunity: A Human Rights Documentary Film Series*, which will be held from November 22-24, 2013 at Pace University in the Multipurpose Room, 3 Spruce Street New York, NY 10038. Now in its third year, this annual film series activates a community-wide dialogue on human rights issues through the presentation and discussion of acclaimed documentaries exploring topics such as governmental abuse of power, historical memory, civil rights and racial inequality.

The selected documentaries include eight powerful and inspirational films from across the globe. Among these are Sundance Film Festival Winner “Dirty Wars” written by Jeremy Scahill; Icarus Film Festival Winner, “The Tiniest Place” by Tatiana Huezo; and the New York premiere of “The Land of Ebb”, Toronto International Film Festival Official Selection Winner, directed and produced by Andrew Williamson.

The 2013 program also includes a number of Q&A sessions with the directors directly after the screenings. On Saturday November 23<sup>rd</sup> at 7:30pm, we will be joined by filmmaker Peter Miller and Advocacy Program Manager at the Center for Constitutional Rights, Leili Kashani, for a discussion of “ISN 310: Djamel Ameziane’s Decade in Guantanamo” and “A Class Apart.” Additional guests include Scott Garren (An American Renegade) and Antonino D’Ambrossio (Let Fury Have the Hour).

ALBA is an educational non-profit dedicated to promoting social activism and the defense of human rights through educational programs. Underscoring ALBA’s commitment to uphold the values of the American volunteers who fought fascism in the Spanish Civil War, each film was selected on its capacity to inform and incite social activism and the defense of human rights. The film series focuses a wide-lens on contemporary modes of injustice and serves to realize ALBA’s vision to highlight and support human rights activism.

*Impugning Impunity* is made possible with the generous support from ALBA’s community partners, including the Puffin Foundation, the Department of Political Science at Pace University, and the Center for Constitutional Rights; with support from the New York Civil Liberties Union, The New Press, Veterans for Peace and Ambulante.

Individual events are \$10 for the general public and \$8 for students. Weekend Passes are available for \$35.

For a complete program of events, please visit [www.alba-valb.org/news-events/events](http://www.alba-valb.org/news-events/events).

For further information, please contact Marina Garde or visit [www.alba-valb.org](http://www.alba-valb.org).

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### **Schedule:**

**Friday, November 22, 2003:** *Dirty Wars* at 7:00pm. Reception to follow.

**Saturday, November 23, 2013:** *The Tiniest Place* at 2:30pm; *American Renegade: Confessions of a Radical Humanist* at 5:15pm. Screening includes Q&A with filmmaker Scott Garren; *ISN 310: Djamel Ameziane's Decade in Guantanamo* and *A class Apart* at 7:00pm. Screening includes Q&A with filmmaker Peter Miller and Leili Kashani, Advocacy Program Manager, Center for Constitutional Rights.

**Sunday, November 24, 2013:** *The Land of Eb* at 3:45pm; *A war in Hollywood: Hollywood vs. Franco* at 5:00pm; *Let Fury Have the Hour* at 7:00pm. Screening includes Q&A with filmmaker Antonino D'Ambrossio.

### **Films featured:**

***Dirty Wars*** / USA [2013] Director: Richard Rowley. Running time: 85 min.

This eye-opening documentary lays bare the dirty little secret of America's War on Terror: all bets are off, and almost anything goes. Drone strikes, night raids and government-condoned torture occur in hidden corners across the globe, generating unprecedented civilian casualties. Investigative reporter Jeremy Scahill traces the rise of the Joint Special Operations Command, the most secret and elite fighting force in U.S. history, exposing covert ops, unidentifiable fighters who act with impunity and "kill lists" where no target is off-limits.

***The Tiniest Place*** / El Salvador [2012] Director: Tatiana Huezo. Running time: 104 min.

On the surface *The Tiniest Place*, is the story of Cinquera, a village literally wiped off the official map during El Salvador's 12-year civil war. But on a deeper level, it is a story about the ability to rise, rebuild and reinvent oneself after a tragedy.

***American Renegade: Confessions of a Radical Humanitarian*** / USA [2011] Director: Scott Garren. Running time: 78min.

Activist, lover, visionary, renegade - For 75 years, Abe Osheroff fought on the front lines of social activism - from the battlefields of the Spanish Civil War to the killing fields of Nicaragua; from the witch hunts of McCarthy to the sharecroppers of Mississippi, Osheroff put his life on the line to keep justice alive. Through the unflinching lens of this documentary feature, this master storyteller takes us on an insightful journey inside the defining conflicts of 20<sup>th</sup>-century activism with irreverent humor and unwavering commitment to a lifetime of engagement.

***ISN 310: Djamel Ameziane's Decade in Guantanamo*** / USA [2013] Director: Mark Casebow. Running time: 28 min. *ISN 310 tells the story of Djamel Ameziane, an Algerian citizen, who has been held in Guantánamo Bay without charge since 2002. Despite being cleared for transfer since 2008, he remains imprisoned.*

***A Class Apart*** / USA [2009] Directors: Carlos Sandoval and Peter Miller. Running time: 50min.

Built around the landmark 1954 legal case *Hernandez v. Texas*, the film interweaves the stories of its central characters with a broader story of the civil rights movement. It also brings to life the heroic post-World War II struggle of Mexican Americans fighting to dismantle the discrimination targeted against them.

***The Land of Eb*** / USA [2013] Director: Andrew Williamson. Running time: 87min .

#### **New York Premiere.**

In 1946, due to the rapidly escalating cold war, the fate of the Marshall Islands was dramatically altered forever when the US began using their islands for nuclear testing. Living in the stark volcanic landscape of one of the most remote Hawaiian communities, Jacob, a Marshallese immigrant, struggles to provide for his large family.

***A War in Hollywood: Hollywood vs. Franco*** / Spain [2008] Director: Oriol Porta. Running time: 92min.

The Spanish Civil War made a great impression on the lives of most of the American artists of the 20th Century. Lots of films were made in Hollywood referring to this event, and the defeat of Democratic Spain left an "open wound" in the heart of liberal actors, directors and screenwriters. This documentary explores this story through the life of screenwriter Alvah Bessie, from his fighting in Spain with the Abraham Lincoln Brigade in 1937 to his return to Spain 30 years later, where he got to write a script for the first time after being blacklisted in the US as one of the "Hollywood Ten."

***Let Fury have the Hour*** / USA [2012] Director: Antonino D'Ambrossio. Running time: 100min

Rough, raw and unapologetically inspirational, *Let Fury Have the Hour* begins in the 1980s with the rise of Reagan and Thatcher and a cultural shift towards fierce individualism and rampant consumerism. This documentary chronicles how a generation of artists, thinkers, and activists used their creativity as a response to the reactionary politics that many believe defined culture in the 1980s. The film unites street artist Shepard Fairey, rapper Chuck D, playwright Even Ensler, musician Tom Morello, novelist Edwidge Danticat, filmmaker John Sayles and more.